

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

New Masthead
design by contest
winner John
Smith!

25.September.2003

Fight on City Hall revives recall effort

By: Shane Jacobus

Staff Writer

Salisbury city government suffered another blow when Mayor Barrie Tilghman's daughter Casey Tilghman, 22, allegedly assaulted City Councilwoman Rachel Polk after a work session on Wednesday, Sept. 3, 2003.

Political differences between the mayor and City Council supposedly ignited the conflict. Currently, Polk and Casey Tilghman have filed similar charges of second-degree assault against each other, a situation that has caused many people to lose patience with the present city government.



Photo by Eni Maurey

City Hall has been the recent site of conflict.

In light of this situation, more residents are now highly in favor of a recall vote that could remove all elected officials in Salisbury. Brenda Cox, manager at Buddy's Shell Service Center, had begun implementing the drive but then stopped the recall due to lack

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Photo By Eni Maurey

Scenes like this one were common in and around Salisbury, after last week's brush with Hurricane Isabel. Fallen trees, downed power lines and flooding plagued Maryland and much of the southeast, creating a state of emergency.

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Students have say in upcoming election

By: John Smith

Staff Writer

Three of five seats in Salisbury's city council are up for grabs this fall, and Salisbury University students that feel a local disconnection have a chance to participate in the upcoming election. The general election will be held Nov. 4 and the terms of the council members elected will run until April of 2007.

Past Salisbury elections have frequently resulted in a very small margin, a fact that proves an organized and motivated group of students could have serious sway. The 2002 mayoral race between incumbent Barrie Tilghman and Duke Shannahan came down to only 70 votes.

According to city Elections Director Judy Ritter, the Salisbury's charter states that any-



Photo from www.fvap.gov

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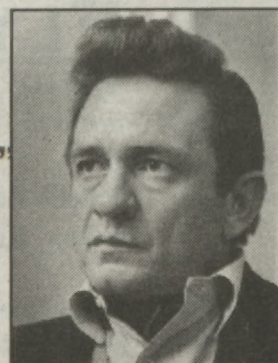
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IN CASE YOU MISSED IT...

More casualties in War on Terror

Three American soldiers were killed in a mortar attack, in a roadside bombing, west of the capital in Baghdad, Iraq. That attack on U.S. soldiers brought the body count to 303 since the beginning of the war on terror earlier this year.

Local Robbery at McDonald's

Friday, September 19, 2003, Barry Bradley allegedly armed with a sawed-off shotgun entered

McDonald's on South Salisbury Boulevard. Bradley purportedly went behind the sales counter and aimed the shotgun at employees demanding money. The suspect, upon exiting the crime scene, ran into a Maryland State Trooper. The trooper, whose name has not been released, fired his pistol at the suspect after Bradley had refused to turn towards the trooper. Shots were fired again after the Bradley tried to escape on foot. Maryland State Troopers and the Salisbury Police Department are investigating the incident. Bradley, currently in Peninsula Regional Medical Center, will be charged with armed robbery once released.



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Assault weapons ban questioned

By: Christopher Weymont

Staff Writer

The 10-year-old assault rifle ban is set to expire next year and Maryland lawmakers are trying to push the issue forward for debate within the general assembly. Recently, two Maryland lawmakers have tried to take another whack at expanding the statewide ban on assault rifles.

Advocates like the non-profit organization Ceasefire point to evidence collected as reason to renew or permanently outlaw assault weapons. Ceasefire points to a study conducted by Johns Hopkins. According to data collected by Johns Hopkins, banning such guns helped prevent 40 homicides from 1990 to 1998.

Sens. Robert Garagiola and Neil Quinter plan to introduce the new legislation in January when the general assembly reconvenes. Garagiola and Quinter said they believe that by getting the guns off the streets, crimes that involve assault weapons will become lower.

"Society will never agree 100 percent one way or another on the topic of gun control, but I personally believe that guns should be banned all together and that the 'right to bear arms' has been totally taken out of context," said SU student Ibrahim Sagatov.

SU junior John Vanderbyl disagreed. "Punish those who use guns for crimes, don't punish everyone that has guns," he said.

Garagiola and Quinter face opposition from pro-gun advocates, including Gov. Robert Ehrlich. Ehrlich has been criticized for opposing the 1994 statewide assault weapons ban. He voted in favor of a bill that sought to repeal the federal ban on the sale, manufacture and possession of certain semiautomatic assault weapons.

Ehrlich has said he believes in stricter punishments for those who use assault weapons to commit crimes. "Bob Ehrlich is a pro-gun extremist," said Vincent DeMarco, a former executive director of the Members of Marylanders Against Handgun Abuse.

In a two-page response to his stance on gun

control, Ehrlich said he has always opposed gun control laws.

"Frankly, they do little if anything to keep guns out of the hands of people determined to harm and kill others," said Ehrlich. Ehrlich said he instead focuses on responsible gun ownership, gun safety, and restricting access to guns.

Ehrlich said he wants Maryland to implement the "Project Exile" program, a federal initiative that denies bail and plea bargains to certain armed criminals and sentences them to mandatory prison terms. The program has won praise from gun control advocates and the NRA.

"I'm more concerned about punishing those who use guns to commit crime," said graduate student Kelly Slagle. "We have the right to bear arms. We should not punish individuals who use guns properly for recreation and such. Just as people find ways to get illegal drugs, guns will always be available. A ban on assault weapons will just limit the rights of good-hearted Americans."

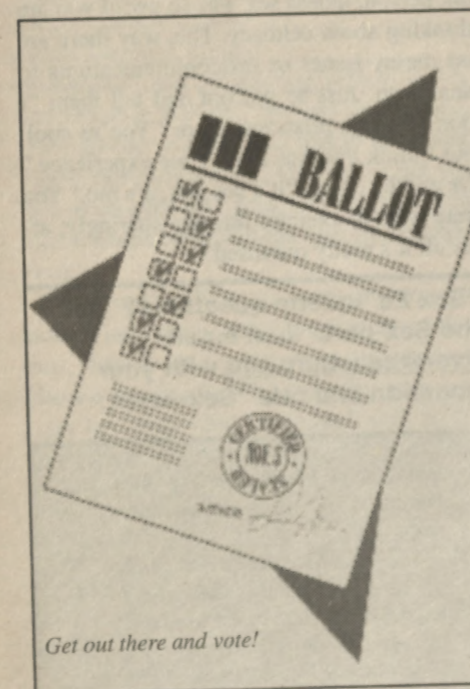
In respect to the Maryland statewide ban on assault weapons, a National Rifle Association spokesman declined to comment but did say that the ban has been ineffective.

Quinter and Garagiola's ban of assault weapons would cover parts and characteristics that could be used to make an assault weapon such as the one used in the Washington-area sniper attacks that killed 10 people.

"I think it's good to ban guns," said SU student Elizabeth Coccia. "There will be fewer accidents at home with kids playing with them, street violence might be decreased because it will be harder to access them, and I think it can only work for the better."

The legislation that would be introduced by Garagiola and Quinter will be formerly presented to the General Assembly in January. As heated as the bill may be, Quinter and Garagiola said they are hopeful that the bill will pass because they believe many Marylanders support a ban on assault weapons.

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local to vote in the city elections. Keith Knutson, a senior physics major from Eldersburg, MD, has lived in Salisbury for more than two years. He says he has never voted in any local election. Like many off-campus students he thinks recent proposals such as the 4 to 2 change in landlord licensing regulations are motivated by greed. They just want to make it so that there are half as many homes available, so that students have to pay, he said.

Eric Colvin, president of SU's College Republicans, said, "It is very ironic that the majority of the students do not have a voice in these issues that affect them. The biggest advice that I could give is for everyone who is affected to register and vote."

Students qualified to vote in Salisbury can register by either mailing in a form to the Elections office or stopping by in person on Oct. 14.

one 18 and over who has resided within municipal boundaries in the past 30 days and who is subject to city utility fees is eligible to vote in the general election. Students already registered to vote in another Maryland county need only change their driver's license information at the Department of Motor Vehicles to be qualified to register.

This means that students do not have to be

CITY HALL continued from 1

of support. Because of these recent events, a new recall election is in the plans.

"I believe we need a complete turnaround in our mayor and city council," said Cox. "I've had a lot of people coming into work to sign up for the recall effort. A lot of the people I've talked to are very much in favor of it."

Voter turnout in last year's regular election was said to be the lowest in local history, which may have been another factor when Cox stopped the recall. Yet this incident may have prompted people who didn't vote to step up this time around. The fact that City Council had previously legalized recall petitions may have renewed their faith in the political system.

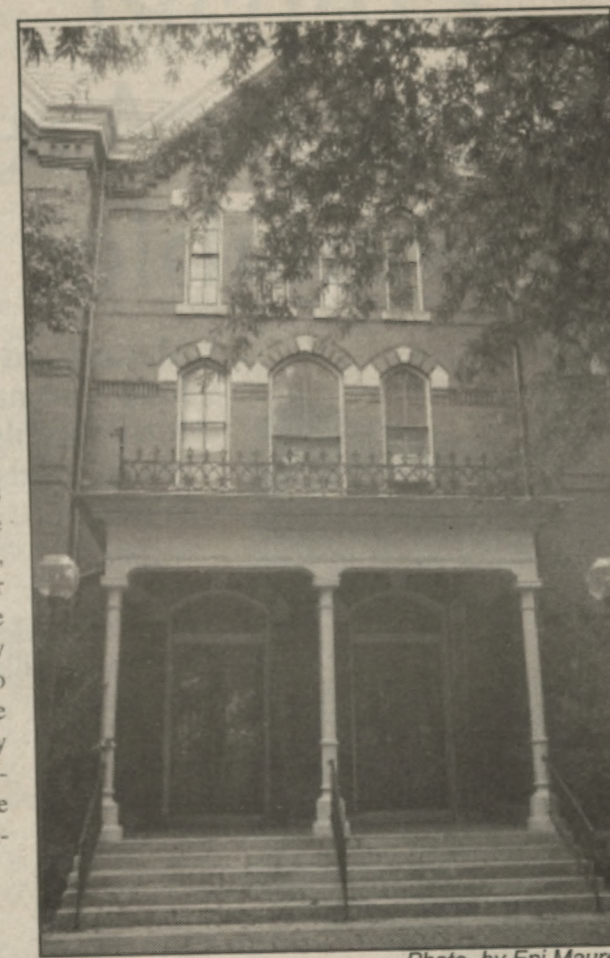


Photo by Eni Maurey

Letter to the editor

Dear Editor,

I am responding to the story in the September 11, 2003 edition entitled: "Mixed Reactions to rankings." Several students were quoted expressing dismay that faculty members had been laid off. I would be dismayed at this too, if it were true. But it is not.

No faculty members have been laid off at Salisbury University due to recent budget cuts. In fact we have 21 new, full-time faculty this Fall replacing retirements and resignations which occurred last year. It is regrettable that there have been lay-offs at SU in response to budget cuts, but those have all been in administrative and staff positions.

Following the multiple budget cuts the university has endured over the last two years is difficult, and I can't fault those students for their assumptions about who was affected. Information has been shared with the campus community several times and is currently summarized on our web site at: http://www.salisbury.edu/admin/prez/budget03_04.pdf

www.salisbury.edu/admin/prez/budget03_04.pdf

If your staff have questions about these budget cuts for future stories, I am happy to be a resource.

Sincerely,

David H. Buchanan
Provost

* Editor's note

The *Flyer* editorial staff acknowledges that the student quotes presented in Issue 2's story "Mixed Reactions to Rankings" were based on incorrect assumptions. However, the sentiments expressed remain in tune with the overall statement of the article. We regret the mistake and any implications the statement may have encouraged.

Commentary: The Sexpert's "Sex-Ed"iquette

By Fawn Dell

They happen to the best and the worse of us, one-night stands. Either your judgment is impaired, you haven't gotten any in a while or the person looked damn good at the time, but the next morning they leave something to be desired. It has and will continue to happen. One-night stands are not just a college experience, although it has been a common stereotype associated with college-age men and women.

As adults we should naturally take precautions such as making sure that having sex with your partner of the moment is consensual, and please use protection. At this point you should say CONDOM out loud, just so there is no misunderstanding. No one wants what you have and you definitely don't want what he/she has.

With that noted, the many aspects of a one-night stand should be brought to a first timer's attention.

You're at this awesome party and the beer, liquor and jungle juice are flowing. A friend points to a hot person in the corner of the room, and no, it can't be, he/she is checking you out. Quickly and in an unnoting manner you ask your friend "How do I look?" After you get the thumbs-up, you walk over to the oh-so-hot person.

The next morning rolls around and there you are waking up next to the person in his or her bedroom. People have often debated on how to leave a one-night stand. Do you wake him/her up and let the person know you are leaving, or do you quietly walk out the door and leave a note with your number on it?

Here is the long awaited answer: If you feel comfortable and/or know him/her, then wake the person up, unless it's the early morning hours. In that case, leave a note. In the unanticipated scenario that it was the most awful

jack rabbit type sex you hope never to repeat, get out of there as fast as your legs can carry you. No note is required.

When leaving the room where the one-night stand took place, take all of your belongings. That means don't leave your bra or underwear. The walk back to your room has been labeled "the walk of shame," due to the fact that you are wearing the clothes from the night before. If someone notices you just give them a big whopping smile. This is the "I just got some and it was great," smile and even if it wasn't great just smile anyway, it's not like they know.

The next few days after a one-night stand are handled differently, depending on the type of person. Certain people tend to freak out, assuming that just because they slept with someone it means they are automatically boyfriend/girlfriend. This may come as a news flash, but this is not true. Please do the rest of the world a favor and get over yourself. Others either become concerned about getting "the courtesy call," while some just don't care, or at least act like that.

Ladies and gentlemen, in case you didn't know some people become very attached after sex, while others just like to clear the air to make sure there are no uncomfortable future encounters. This is where you get to prove that you are an adult, not just a lame immature want-to-be adult. Grow up and call the person, unless sex was so awful you are thinking about celibacy. This way there are no messy issues or miscommunications to deal with. Just be upfront and tell them "I don't want a relationship, or 'You're cool, but I think this was a one time experience.'" Or use the cliché "It's not you, it's me." You may want to exercise this one sparingly, alter all it's pretty overused.

"Sex Ed"iquette questions? Ask the Sexpert. Just email flyer@salisbury.edu with your question and title "Sex-perf".

Editorial

Policy

The *Flyer* is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation.

tion. Faculty should include their departments and affiliation. upon receipt.

The *Flyer* reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. The *Flyer* does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. The *Flyer* welcomes any responses to editorials published in the paper as long as it is in a timely manner.

Faculty Spotlight: Distinguished Educator Dr. Nomsa Geleta

By: John Heath

Staff Writer

Amid national educational budget cuts and reduced support, Dr. Nomsa Geleta's accomplishments help show that there is a bright light for the future of the education system in our community.

Geleta, a professor in the Department of Education, came to the U.S. from South Africa in the early 80's when human rights activists began to challenge the government-supported separation and unequal treatment of its citizens. A recipient of this year's Distinguished Faculty Award, Geleta came to Salisbury University in 1997, and brought along sincerity, inspiration and a unique perspective on teaching and service learning.

Dr. Douglas Bell, colleague in the Department of Education, considers Geleta's unique background and perspective central to her success as a teacher. "Nomsa comes here from another country and had to learn and experience our culture," said Bell. "She offers us insights into what that experience is like; it's something you can't get from a textbook."

Bell described Geleta as a strong, compassionate individual with a great sense of humor. "I know she's someone I can go to when I have a question that I'm grappling with and I get her undivided attention," said Bell. "She's someone you can go to for wisdom but also for a good laugh."

Dr. Augustine DiGiovanna describes Geleta's accomplishment as a teacher. "The component that allows her to stand out among other educators is her sincerity in caring about the student," said DiGiovanna.

Geleta believes that mentoring helps students to discover their full potential. "If I can spark that interest in a student to learn and be better, I expect them to be much better than what I dreamed of them being," said Geleta. "Teachers show students the way and they take it and run to places you never thought possible," she said.

Geleta's experience has proven that even struggling undergrad students can become successful teachers. "At times [they] have to take alternative paths to gain certification, but end up becoming the greatest teachers

they could be," said Geleta. "That is what makes me feel good."

Gene Warner, one of Geleta's former students and a current teacher in Bridgeville, Delaware, spoke of Geleta's presence in the classroom. "She's a dynamic teacher who does it all," said Warner. "She has everything planned out perfectly for where she wants to go and how she wants the students to get there," he said.

Warner also spoke of how Geleta has influenced him. "She influenced me to become a better teacher at the high school level," said Warner. "She's also influenced me to want to move on and teach at the college level. She really prepared me to understand each part of the process."

Geleta is successful outside the classroom as well. She has secured more than \$500,000 in grants, which are used to help various aspects of the Maryland education system. "Grants support what we do," said Geleta. "The great thing about grants is discovering that you have an idea that will make a difference, and have the resources to make it happen."

One service-learning grant resulted in a publication as well as the transformation of courses in three institutions. "The power of service learning is that it gives back to the community, and takes learning out of the classroom into the real world," she said.

Geleta is currently working with Wicomico County schools as a director of a \$100,000 grant program. Her aspiration is that the grant will help teachers gain skills to teach students of sub-groups. The grant money, coming from the Maryland Higher Education Commission and part of the "no child left behind" federal mandate, will go toward development and implementation of activities to support the classroom teacher with strategies to teach diverse learners.

This is part one of a special three-part Faculty Spotlight, featuring the three professors who have won this year's Distinguished Faculty Award. Soon to come: spotlights on Dr. Homer Austin of the Department of Mathematics and Computer Sciences and Dr. James McCullops of the Department of History.



Dr. Nomsa Geleta, distinguished educator

Photo courtesy of SU NEWS

Ex-Israeli Special Forces Speaks

By: Chris Weymont

Staff Writer

Isaac Rosenberg was born June 12, 1950 in the small town of Gallee in Northern Israel. Rosenberg and his family were raised in a small communal town that very much resembles a Marxist state.

For Rosenberg, joining the army was a natural and honorable duty. That it was part of life and a shared responsibility. Like all Israelis, men and women, Rosenberg enlisted in the Israeli army at age 18. Since the creation of Israel, it is mandatory for all Israelis to enroll into the Israeli national army.

"The military is part of reality and society," said Rosenberg. "Especially in my background, going into the army and succeeding is much like going to college and doing well." Displaying talent, Rosenberg soon found himself working with the Goaliani Rangers, a Special Forces unit within the Israeli army.

Rosenberg explained that Israelis realize that most of the Middle East would like to see Israel's destruction and that is why people have no reluctance for enlisting even at such a young age.

"See, you have to understand this: when you have seven enemies that surround your nation and would like nothing less than the annihilation of your state, joining the army becomes a natural act of honor," said Rosenberg.

When asked about how he felt about killing for one's nation, Rosenberg had no reservation. "Killing for his/her country makes it easier for those who actually do it," said Rosenberg. "Of course I have killed other people, but what makes a good soldier is one that does it for honor and country. Those who join the army just to kill another person will ultimately make a bad soldier. They will not make it."

Working with the Goaliani Rangers, Rosenberg took part in wartime missions that entailed infiltrating enemy lines to disturb the foundations of terrorist camps. "We would move into South Lebanon and essentially conduct hit-and-run missions into terrorist training camps," explained Rosenberg. "We would also be in charge of taking enemy bridges and dams during a war. In fact, most of the missions undertaken were only minutes long at a time."

During peacetime, Rosenberg's unit undertook counter-terrorism missions. Rosenberg said that his unit was in charge of infiltrating enemy territory, and much like in wartime, disturb the operations of terrorist groups such as Hamas. Some missions meant bringing

in double agents to be briefed by the Mossad. The Mossad is the equivalent to the U.S.'s CIA.

"My team would go into No Man's Land and abduct the agent. We would then bring the person back to an Israeli building of some sort. Then we would drop off the agent to a member of the Mossad where he/she would be briefed or debriefed. We were also responsible in returning the agent to the No Man's Land," he said.

The Goaliani Rangers are an elite group of troops that are held with high respect in Israeli society. Rosenberg said that when his military career came to an end, he could have any job he wanted. "I would simply walk into a place of employment. As soon as they learned what military background I came from, I would have the job," said Rosenberg.

In retrospect to the anniversary of Sept. 11, Rosenberg reflected on the attack. He explained that what happened on Sept. 11 is an almost daily occurrence to Israelis, and that Israel has been facing armed conflict since its statehood.

"Tragically, Americans found out how we feel everyday of our lives," said Rosenberg.

The question: "Could there be peace within Israel's borders?" was put forward. Rosenberg replied, that if peace is to break out between Israel and the Palestinians, Yassar Arafat has to be removed from power.

"Arafat has only his power values in mind. He has made an exuberant amount of money off the cause of the Palestinians," says Rosenberg. "I will always believe that Arafat's true mission is the destruction of Israel and that is why he has not stepped down nor has he relinquished any of his authority to the prime minister."

On the topic of Palestinian terrorism, Rosenberg said he does not believe that Americans get the entire sense of how terrorists carry out their goals.

"The world needs to realize that Palestinian terrorists live among the civilian population," said Rosenberg. "They train and conduct missions within the civilian population. We [Israelis] go to extremes to target terrorists with extreme prejudice. The Palestinians do the exact opposite and target the civilian civilization."

Rosenberg does have hope for peace in the Middle East and it begins with Iraq. He believes that the war in Iraq is the first good step into the right direction; that if peace is going to come about in Israel, Iraq is a good place to start.

Hurricane Isabel soaks Salisbury

By: Tracy Shortt

Copy Editor

While Salisbury experienced a mild brush with the recent hurricane when compared to other areas, much of the town and surrounding areas still felt the effects of Isabel. Gusts up to 50 miles per hour damaged houses and felled trees, resulting in downed power lines and outages, while flooding impeded traffic and closed bridges. Many events were canceled due to the storm, and some area residents sought shelter in various locations provided by the city and county.

Here is a quick overview of the damage caused by Hurricane Isabel:

Maryland: The Eastern Shore sustained heavy winds and certain areas were without power for up to four days after the hurricane while the western part of MD was swamped with rains up to 20 inches in some areas leaving major damages to homes and business.

Virginia: The death toll has been calculated to 16 residents long with major flooding and heavy winds.

North Carolina: Sustained the most damage from hurricane Isabel. The level two hurricane hit late Wednesday night destroying many residential areas and business.



Photos by Eni Mauery and Michelle Bennett



Safe-Ride Delivers

By: Mike Piorunski

Staff Writer

Recently I had the opportunity to ride along in a SAFERIDE van to watch and learn what the staff must go through each night they operate. On my night-long ride, I got a first hand look of what these hard working and dedicated students go through each week to make sure that SU's party-going population gets home safe.

On a busy night, SAFERIDE will pick up an average of about 200 people, most of which are coming from the same parties and bars. Can you imagine having to drive 200 loud, smelly, hormone-driven teenagers and 20-somethings around each night of the weekend? Packed tight with drunk, sweaty, rowdy kids, most of what the SAFERIDE drivers hear in the course of a night consists of corny pick-up lines and party chants. The freshmen, apparently having little experience with alcohol, on the whole treat the van like just another leg of the party, while the upper classmen on the other hand all seem very

grateful that SAFERIDE was there to give them a ride.

The SAFERIDE drivers are more than willing to give anyone a ride even if they live off campus. However, many students try to abuse this service. They will ask SAFERIDE to come get them and the seven other kids they are with and take them to Smith; it's pretty obvious there's a party. SAFERIDE will not transport more than two students to an off campus residence at one time to prevent students from trying to use this service to go to parties.

SAFERIDE is the free shuttle service on campus that will bring students back to campus or to their homes if they are stranded or otherwise unable to drive. SAFERIDE runs two vans Thursday through Saturday and will respond to requests made between the hours of 10 p.m. and 3 a.m. SAFERIDE is based out of the Scarborough Student Leadership Center and operates with three teams, one for each day of the weekend. Each team has two team leaders and an assistant team leader.

Two staff members man each van. There are also two staffers in the office to answer the phones and organize the runs. Each member of the SAFERIDE team has an important role in making each night run as smoothly as possible.

Be smart and make good choices. Don't find yourself in a car with a drunk driver when there's a free "SAFERIDE" just a phone call away. In fact, program (410) 677-5000 into your phone under "lifesaver."



The Saferide workers prepare for another busy night.

Photo by Mike Piorunski

Fatima's got the moves

By: Caroline Watson

Staff Writer

MTV, BET, VH1, commercials and movies are where Fatima Robinson has found her place to shine. This famous music video director and choreographer has worked with various celebrities, molding them into the hottest, most popular dancers to hit the screen. She will be visiting Salisbury University on Monday, September 29 at 8 p.m. in the Holloway Hall Auditorium.

Following in her mother's footsteps, Robinson had a goal to open her own hair salon. Creating this goal at the young age of 16, the dream faded as her love for dance carried her out into clubs and dance competitions. Through dance contests, Robinson's true talent showed and she earned her title as one of the most well-known choreographers in the industry.

Michael Jackson's music video, "Remember the Time," marked the beginning of Robinson's talented touch. After she successfully choreographed this video for one of the biggest pop icons in history, her career skyrocketed.

"It took a lot of hard work, self-motivation and a lot of planning to get her here," said Genet Amare, a junior who had the idea to bring Robinson to SU through an organiza-

tion called, Ladies of the Truth.

Amare and Cheneaka White, who was events coordinator for the organization, came up with a plan to get Robinson here. SOAP, UAS, NAACP and other organizations on campus helped Ladies of the Truth obtain the necessary funds, so that their plan could become a reality.

Will Smith's "Wild Wild West," Mary J. Blige's "Family Affair," Backstreet Boys' "Larger than Life" and Aaliyah's "More than a Woman," are just a few of the many music videos Robinson



Choreographer, Fatima will appear at SU Monday, Sept. 29 at 8p.m.

hard work doesn't end with music videos. She has pressed on, recreating a classic style of

has choreographed. Along with her creative choreography also comes recognition. Six nominations for Best Choreography from the MTV Video Music Awards, two-time winner of the Music Video Producer's Association Award, and double nominee for the 2002 American Choreography Awards prove that Robinson is a hard working and talented individual.

However, Robinson's

dance in the "Khaki Soul" GAP commercial, made funny man Drew Carey look like a dancing king in the 2001 season premier of the Drew Carey show and has shown off her dance moves in person through the "NU Classic, Soul," Coca Cola's latest ad campaign.

Just recently, Robinson decided to move on to bigger and better things by making the transition to music video direction. Shaggy's "Dance and Shout" and Kandi's "Cheatin' on Me" are just a few of the music videos Fatima has already tackled.

"Personally I view Fatima Robinson as a role model; she lets nothing get in the way of accomplishing her goals in life and I am the same way," said Amare.

Amare, who was involved with the Untouchables Dance Company last year and has had her share of ballet, jazz, and modern dance classes, is ecstatic about Robinson's visit to the school. Robinson will be critiquing dance groups that will be performing, and when asked if Robinson herself will be grooving on stage, Amare replied, "I guess you will have to come see for yourself!"

The list of Robinson's accomplishments and innovated styles of dance go on and on. Being named one of Entertainment Weekly's "100 Most Creative People in Entertainment," Robinson is sure to keep rockin', creating styles of dance many of us surely use today.

Dork Corner Movie Review: "Underworld"

By: Brian Zitzelman

A&E Editor

"Underworld" is a movie that tries hard to avoid standard clichés in one genre but falls into a whole other realm of them in the process. The film, the first of director Len

Wiseman's career, suffers from the age-old problem of too much action and not enough character, an especially large setback when the plot supposedly surrounds a romance people have been comparing to "Romeo and Juliet."

immune to actually being hit by something. Apparently, the top trained vampire and werewolf warriors have learned the magic secret of dodging bullets: standing in one place and not moving.

As the plot proceeds, two distinctly different characters are introduced, Lucian (Michael Sheen) and Kraven (Shane Brolly). Lucian is the long thought dead leader of the lycans. His history and depth add a layer to "Underworld" that is sorely lacking elsewhere. Though early on he appears simply one dimensional, Sheen manages to portray Lucian with a range of emotions and motives that makes him by far the most interesting part of the movie. Kraven, however, is the complete opposite of Lucian in quality. The pompous leader of the vampires is severely cliché and spoils every scene he is in. This is not helped by the fact that Brolly overacts the part to such a level that the audience was laughing at him from his second scene on. As an actor, Brolly makes Freddie Prinze Jr. look like Edward Norton.

Then there is the supposed romance of "Underworld." Selene discovers that for some reason, the lycan are searching for Michael Corvin (Scott Speedman). She goes to Michael's apartment to take him away, leading to a massive fight between Selene and

the lycans. What follows is a scene interesting at first thought and aggravating at second. As Selene speeds away with Michael, Lucian appears and chases after them down on foot. While the chase is not badly done, it seems nearly identical to the famous scene in which the T-1000 chases after Arnold and friends in "Terminator 2: Judgment Day."

After capturing Michael, Selene becomes conflicted with emotions. She is strangely drawn to him, an act forbidden by the vampire code. While Beckinsale and Speedman do have a bit of on-screen chemistry, the picture's romance never truly works. It is not given enough time to develop and makes little sense given how brief their interactions are. Due to this, much of the film's tension is lost. Without caring and hoping that the two lovers end up together and overcoming their forbidden romance, much of the surrounding film is just action filler, passing the time away.

In the end, "Underworld" comes out as, at best, a mediocre movie. It is by no means laughably bad, with the exception of the character Kraven, but is rarely that interesting. Due to lack of depth in its characters, as well as being made up of too many other films, when "Underworld" tries to do something new with the vampire and werewolf mythology, it does not hold up and merely falls flat.

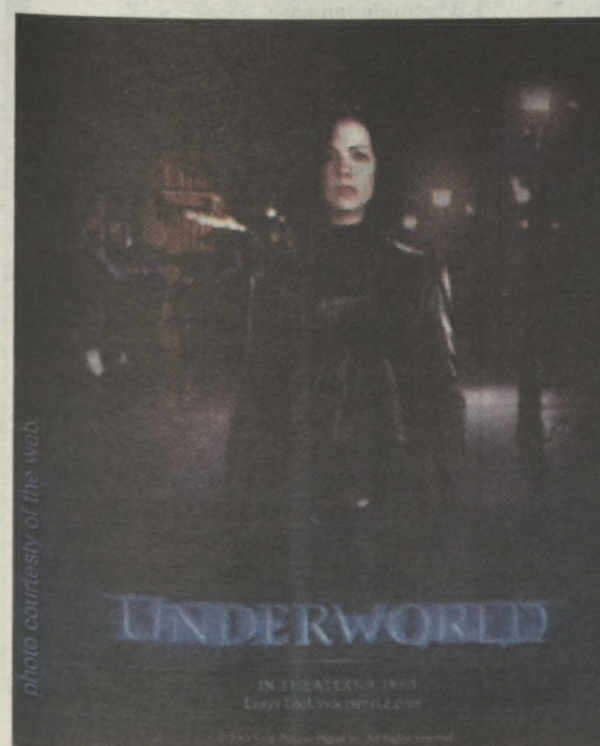


photo courtesy of the web

THE ARTS

He Walked the Line

By: D.J. Short

Staff Writer

Music is synonymous with "the voice." A voice conveys a message, an attitude and a sense of urgency, something that one can relate to or identify with. These voices come along only so often in popular music. Where voices like Frank Sinatra, Elvis Presley, John Lennon, Bob Marley, Bono and Joe Strummer can be embraced beyond generational boundaries, Johnny Cash embodied this same ideal.

Known best for his trademark baritone growl, Cash died Friday, Sept. 12, at the age of 71, due to complications with diabetes. Cash spent the latter part of his life dealing with severe pain. Cash suffered through heart surgery, a diagnosis for a neurological disease, glaucoma, asthma, a broken jaw he refused treatment for and just this past May, the death of his wife of 35 years, June Carter Cash.

Cash was born Feb. 26, 1932, as a child of the depression in Kingsland, Arkansas. Cash's brother Jack died in an accident at the age of 14, which many believe was part of the inspiration for Cash's dark songs of love and loss. After a brief stint in the Air Force after high school, Cash became a door to door salesman before landing a gig at Sun Records. Known by many as "The Man In Black," in honor of the poor and oppressed, Cash stuck out like a sore thumb from the singers he came up with. Cash came up as part of what is now known as "The Million Dollar Quartet." This quartet consisted of Jerry Lee Lewis, Carl Perkins and a young Elvis Presley.

Cash was a prominent figure in music for nearly 50 years, singing anthems about the plight of the common man. He recorded more than 1,500 songs in his career including hits

such as "Folsom Prison Blues," "Cry, Cry,



Johnny Cash in his younger days.

Cry," "I Walk the Line" and "A Boy Named Sue." Cash won 11 Grammy Awards, including a lifetime achievement award. Cash was also the first performer ever to be inducted into both the Country Hall of Fame and Rock and Roll Hall of Fame. Elvis was not inducted into the Country Hall of Fame until 1998.

With near constant touring, Cash battled problems with drug and alcohol addiction throughout his life. Drug and alcohol binges led to a divorce from Cash's first wife, Vivian Liberto, in 1966. In 1969, Cash overcame his addiction and turned to religion with the help of singing partner and new wife Carter Cash. Carter Cash actually co-wrote "Ring of Fire" with Merle Kilgore about the early attraction that she shared with Cash. "Ring of Fire," has since been covered by bands from Blondie to Social Distortion. By 1969, Cash was considered by many to be the hot-

test act in the world, even outselling the Beatles. Later on in his career, Cash hosted a variety show on ABC, wrote an autobiography which has since sold more than a million copies, collaborated with artists such as Bob Dylan, U2 and Ray Charles and formed a supergroup in the 1980's that some call "The Highwaymen." This group consisted of Willie Nelson, Waylon Jennings and Kris Kristofferson.

In 1994, Cash hooked up with producer Rick Rubin, famous for his work with the Beastie Boys and Tom Petty. Rubin decided to strip Cash's music down to the core; just Cash, a guitar, and very little else. The result was four albums that may have not sold a million copies, but received critical acclaim and served as a fitting end to his career. The album that received the most attention was Cash's most recent, "American IV." The reason for this attention was that the album featured the video "Hurt," a cover of a Nine Inch Nails song. "Hurt," directed by Mark Romanek, was nominated for six MTV Video Music Awards, taking home best cinematography. "Hurt" was a deeply touching, career-capping video that truly showed the dark, powerful nature of Cash's performance in song.

To youth today, Cash may not be a recognizable figure. But his influence on our culture is immeasurable. Just to name a few, Cash's songs can currently be heard in the background of General Electric and Choice Hotels commercials, and a reference is made to "A Boy Named Sue" in the motion picture "Swingers." If you listen closely enough, you just might hear him, and soon you will appreciate him. The great thing about music is that voices like Cash's can last forever in our hearts and minds. For a man who spent much of his life singing about death, life springs eternal through his words.

25.September.2003

Better than Ezra brings the beat to Salisbury this coming weekend

By: Adam Harrow

Staff Writer

This Saturday night is going to bring to Salisbury students the national act, Better than Ezra, a three-piece band that originated in 1988, bring a colorful resume to the stage along with their fine musical talents. Better than Ezra, consisting of singer/guitarist Kevin Griffin, bassist Tom Drummond and drummer Travis McNabb; offer a mellow, relaxing musical style, which is uncommonly smooth in nature. The band delivers melodic and gratifying beats with lush, slow, upbeat and harmonic vocals.

All of these elements combined go against the grain of the sorrowful, painful lyrics of teenage angst, which many bands now exhibit. Although many of the guitar riffs resemble those of a southern acoustic flavor, the lyrical style and talent of the band bring the kicking style of today's rock to the forefront with perfect clarity.

Better than Ezra started off just like any other college band, playing local shows wherever they could find. They began to truly "rock" the southern scene in the early 1990's and especially picked up some steam after relocating to Los Angeles. Soon after, the band signed to Elektra records, and consequently released three albums: "Deluxe" (1995), "Friction, Baby" (1996) and "How does your garden grow" (1998). They also just released their new independently titled album, "Closer." The sales, support and recognition they have received, along with the success of their first major single "Good," have propelled the band to national fame, success across the music scene and an overwhelming fan base.

Better than Ezra consistently produce the melodic mixture and style of music that conforms perfectly to the relaxed atmosphere of Salisbury and college students in general. "[Better than Ezra] has an incredible style and sound that anyone can enjoy, no matter who they are," said Salisbury student Logan Zuber. "Whether you have seen them live or not, their live show is incredible and you will be impressed."

Better than Ezra will perform at Maggs Physical Activities Center on Saturday, September 27 at 8 p.m. Students can purchase tickets now for \$10 through the Information Desk located inside Guerrieri University Center. Tickets will be \$15 at the doors, student or not, so get your tickets early for this show. For more information regarding ticket sales and venue information call: 410-543-6125. Also, be sure to check out the band's website at www.betterthanezra.com for pictures, media and other band-related information.

WEEKLY

Campus Blurbs

Compiled by Constance Mensh

Editor in Chief

Peace Alliance Forum

The Peace Alliance of the Lower Shore (PALS) presents a public forum with C. William Michaels, attorney, social activist and author of *No Greater Threat: America after September 11* and *The Rise of a National Security State*. His presentation, "The USA Patriot Act and the War on Terrorism" is Thursday, Oct. 2, 7:30 p.m., at the Unitarian Universalist Fellowship, 2812 Old Ocean City Road, Salisbury, MD. Michaels has been involved in social justice work for more than 25 years and has been coordinator of the Justice and Peace Office of the Baltimore Archdiocese of the Catholic Church. This forum is free to the public, and audience participation is invited. Cosponsors of the forum are the Eastern Shore Sanctuary and Education Center, SU Environmental Students

Faculty Art Showcase

Salisbury University's Art Department faculty showcase their recent work in the exhibit "From the Artist Hand" Tuesday, September 2-Sunday, September 28 at the University

Gallery at Fulton Hall. The exhibit features a mix of paintings, sculpture, ceramics, photography, mixed media and digital prints. In addition to work by curator, Dr. Jim Hill, faculty exhibiting their works in the show include Jeanne Anderton, Gary Brotman, Ed Brown, Marie Cavallaro, Paul Flexner, Carl Goldhagen, Susan Holt, Jinchul Kim, Michelle Neal-Robbins, Pam Olszewski, Dean Peterson, Brooke Rogers, Nicole Schneider, Rich Schneider and Clytie Taylor. The University Gallery at Fulton Hall is open from 10 a.m.-4 p.m. Tuesday-Friday and from 12 p.m.-4 p.m. Saturday-Sunday. For more information call 410-543-6030 or visit the SU Web site.

Eastern European Cultural Series

SU's Eastern European Cultural series begins Friday-Sunday, September 26-28, starting with the Hungarian folk group Dűv? The group performs during an Eastern European feast at the Bistro in the Commons from 5-7 p.m., Friday, Sept. 26. Cost is \$8.75 per adult, \$5.20 per child 12 and under, free for SU meal card holders. Also beginning Friday, Sept. 26,

is an exhibit of Eastern European folk costumes from the Duquesne University Tamburitzan Cultural Center that evening in the Atrium Gallery at Guerrieri University Center. The exhibit closes Friday, October 24. At 2 p.m. Sunday, September 28, is a performance by world-renowned Duquesne Tamburitzans, an Eastern European folk music and dance group in authentic costumes in Holloway Hall Auditorium. Tickets are available at the Guerrieri University Center Information Desk.

International Film Series

This year's fall International Film Series at Salisbury University features films dealing with the subject of the fall of communism in Europe, in the 1980's, as part of SU's focus on Eastern European culture this fall. The following films are shown in room

243 of the Henson Science Building. Monday, October 20, 7 p.m.: "Pretty Village, Pretty Flame" (Yugoslavia 1996) - Srdjan Dragojevic's film is based on an actual event involving two childhood friends, one Serbian, the other Muslim. As adults, the friends are on opposing sides in a civil war.

Monday, November 17, 7 p.m.: "The Bus" (1974) - Tunc Okans' simple comedy revolves around Turkish workers encountering Western sophistication in Stockholm.

Monday, November 24, 7 p.m.: "Ulysses' Gaze" (1995) - Harvey Keitel plays a Greek-American film director who travels across the war-torn post-communist Balkans. Directed by Theo Angelopoulos, the film was the Grand Jury Prize at the 1995 Cannes Film Festival. For more information call 410-543-6030 or visit the SU Web site.

SU's Upcoming Events

SOAP MOVIES

September 26-28: "Hulk"

26: 7 p.m. Caruthers Hall
27: 3 and 7 p.m. Caruthers Hall
28: 7 and 10 p.m. Caruthers Hall

October 3-5: "Legally Blonde 2: Red White and Blonde"

3: 7 pm. Caruthers Hall
4: 3 and 7 p.m. Caruthers Hall
5: 7 and 10 p.m. Caruthers Hall

October 10-12: "28 Days Later"

10: 7 p.m. Caruthers Hall
11: 3 and 7 p.m. Caruthers Hall
12: 7 and 10 p.m. Holloway Hall

October 17-19: "Bad Boys 2"

17: 7 p.m. Caruthers Hall
18: 3 and 7 p.m. Caruthers Hall
19: 7 and 10 p.m. Caruthers Hall

LOCAL CONCERT CALENDAR

9/25/03- Drive-Thru Invasion Tour featuring the Starting Line- 9:30 Club- Washington D.C.

- Grilled Lincolns- Brew River- Salisbury, Maryland

9/27/03- Better Than Ezra- Salisbury University- Maggs Gym

10/21/03- Matchbox Twenty/ Fountains of Wayne- Wicomico Co. Civic Center- Salisbury, MD

Classifieds

Spring Break 2004! Travel with Beach Life Vacations! America's Best Student Tour Operator! Jamaica, Cancun, Acapulco, Bahamas, Florida. Sell trips, Earn Cash, Travel Free! Hurry Book Now! Call 1-800-733-347. www.beachlifevacations.com

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Crime Beat

09/12/03 12:50 p.m. - 02:00 p.m.

Hit & Run

A vehicle was damaged by an unknown vehicle while parked in the Dogwood Drive lot.

09/13/03 06:25 p.m.

Possession of Marijuana

University police were called to investigate a complaint of the use of marijuana in a room in Nanticoke Hall. Investigation revealed that a student was in possession of a small amount of suspected marijuana. The student has reportedly withdrawn from the University.

09/13/03 07:33 p.m.

Found Marijuana

A small plastic ziploc baggie was recovered from the Commons. The contents were suspected marijuana.

09/14/03 01:13 a.m.

Underage possession of alcohol

An underage resident of Severn Hall was found to be in possession of an alcoholic beverage. This occurred in the Devilbis parking lot. Administrative action is pending.

09/15/03 12:30 p.m. - 06:40 p.m.

Theft

A wallet was reported stolen. The victim did not know for sure if the theft occurred in Henson Hall or while off campus. Credit cards from the wallet were used at two off-campus locations to make purchases.

#

09/16/03 12:00 p.m. - 04:07 p.m.

Hit & Run

A vehicle was reported to have been damaged by an unknown vehicle while parked in the St. Martin parking lot.

NFL: Free Agent Hits and Misses

By: Chris McCarthy

Staff Writer

NFL rosters are changing more and more each year due to free agency, making it hard for most people to keep up with all the jumping around. Here's a brief update on how the league's top free agents and released players are doing in their new cities.

David Boston, WR, San Diego Chargers- Boston did the right thing by leaving the Cardinals, a dead end team with little Super Bowl hope, and going to play with Drew Brees and LaDarian Tomlinson. Despite being plagued by an injured heel early this season, Boston's size and strength should allow him to bounce back and have a good year for San Diego.

Takeo Spikes, LB, Buffalo Bills- Spikes also left a team synonymous with losing, Cincinnati, for a team on the rise and arguably the best in the AFC. Spikes has 15 tackles, 2 picks and a sack while leading the Bills D that has allowed just 17 points in the first two games of season.

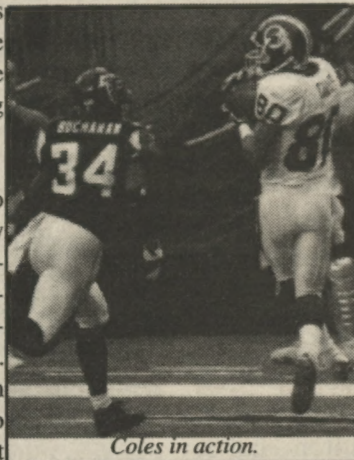
Jake Plummer, QB, Denver Broncos- Despite a shoulder injury in week two, Plummer

should bounce back and lead the Broncos into the playoffs. He finally has the offensive line he dreamed of in Arizona and a team that produces nothing but 1000 yard backs. If he stays healthy, Plummer may be the John Elway heir Mike Shanahan has been looking for.

Lawyer Milloy, S, Buffalo Bills- Milloy was cut by New England right before the beginning of the season for salary cap reasons and was immediately signed by Buffalo. Milloy has joined forces with Spikes and Sam Adams to create one of league's most formidable defenses. Milloy played big against his old mates in week one, and should be a leader in the Bills defensive backfield.

Laveranues Coles, WR, Washington Redskins- Coles was one of four players the Redskins signed from the Jets in the off-season, but he has had the biggest impact by far of any of the "Jetskins." It's no secret that

Steve Spurrier likes to throw the football, but last season he had no big play guy to throw the ball to. Coles gives the Ball Coach a deep threat and opens up the running game by drawing double coverage. So far this year, Coles is shredding defenses: 16 catches, 286 yards (tops in the league thus far), 1 TD in 2 games.



Coles in action.

Emmitt Smith, RB, Arizona Cardinals- The NFL's all-time leading rusher left the Cowboys last season in search of a team that would give him more carries, and ended up on the worst team in football. Forget the fact

that he has decent numbers so far (118 yards and a 4.4 yard average per carry in the first 2 games), Emmitt Smith is playing for the Arizona Cardinals. If Smith wanted more carries, he could've gotten them in Tampa Bay, and maybe gotten another ring while he was at it.

Hugh Douglas, DE, Jacksonville Jaguars-

Douglas surprisingly chose to leave Philadelphia after five seasons, including two straight years in which he was one game from the Super Bowl. Douglas is having an average season for an average team so far: 7 tackles and a sack in two games. While Douglas will have another good year, the Jags are not as good as the Eagles, and it will be a long time before he sees a Super Bowl.

Peerless Price, WR, Atlanta Falcons- Price left Buffalo last year to go to a team where he would be the number one receiver. Price has gotten off to a slow start so far with only 4 catches for 58 yards in the first 2 weeks, but he has had Doug Johnson throwing him the ball. Once Mike Vick is healthy, he will get the ball to Price plenty of times and those two will be hooking up for years to come.

Stephen Davis, RB, Carolina Panthers- Davis was let go last year by Washington, despite quietly being one of the best rushers in the NFL over the past six years. Davis has not let it get to him, as he has racked up over 250 yards in the first two weeks, which is second only to Jamal Lewis in the NFL. Carolina is 2-0, coming off a win against the Super Bowl Champs, and looking like a playoff team.

Sea Gull Sports Beat

Field Hockey - The Sea Gulls beat Johns Hopkins 8-1 on Wednesday, September 17 to remain undefeated. Sisters Lindsey and Brittany Elliot netted three goals each for 3rd Salisbury. Melissa Taylor gave up her first goal of the season as she got her fifth win. The Sea Gulls return from a two-game road trip to host Goucher on October 2 at 4:30 p.m.

Football - The Sea Gulls were ranked 28th in the first Division III poll of the season. The team, which was ranked as low as 14th last year, go on a three game road trip before hosting Newport News in their homecoming game at noon on October 25.

Men's Soccer - The Sea Gulls defeated Eastern 1-0 on Wednesday, September 17. Markus Hunkeler scored the games lone goal as Salisbury recorded their fourth shutout of the season. The Sea Gulls (4-1-1) are ranked 4th in the South Region and host NC Wesleyan on Saturday September 27 at 2pm.

Volleyball - The Sea Gulls host the Salisbury tournament on the weekend of October 3. Salisbury, Neumann, Hollins and Hood University will compete in the round robin competition.

SPORTS

Seagull XC at NYU

By: Noah Wood

Staff Writer

On Saturday, September 20, the men's and women's cross country teams ran at the New York University Invitational at Van Cortlandt Park in the Bronx.

The Van Cortlandt Park is a very prestigious cross-country course, known across the nation for its terrain of rugged trails, huge fields and notorious hills. The starting and finish lines run right along Broadway as well. In addition, many important high school and cross country meets are held there. To be able to compete in such a renowned area is truly an honor and a challenge that the Sea Gulls shared with more than 30 other teams.

The women's forced warm-up run from the bus to the course seemed quite effective, because the women's team finished 13th out of about 30 teams.

According to the head coach, Jim Jones, it was one of the greatest finishes the women's team had in their history with this meet.

"NYU is always a good meet for us to go

up to," said Jones. "The women had a little adversity with being stuck in a traffic jam, but they fought through it. They did a nice job. They focused and competed. That ties the highest finish the women have ever had." This shows that the women's team is definitely stepping up their performance and bringing it together.

"Even though we were rushed, I thought our overall performance was remarkable," said sophomore, Catherine Bogese, who celebrated her 20th birthday on Saturday with a great race. "I think the girl's team is coming together."

The women's team is building up to a successful season and they have many more meets ahead of them to run for that success.

The men's team ran all right considering they too were rushed through their warm-up and stretching because of the traffic jam, finishing 17th out of 35 teams. Coach Jones and many of the members of the men's team felt that they didn't run quite to their poten-

tial ability, but that it will only serve to enhance their determination to make up for it later on in the season in the championship meets.

"The men I'm disappointed with," stated Jones. "We're a better team than what we showed, and in a few weeks we will see the fruits of our hard work."

Although some of the men got injured or were disappointed with their races, there were some notable performances from freshman, Ryan Abe, sophomore Enos Benbow (this was his first race after a long time in rehab for a stress fracture) and freshman Greg Cooke.

"Our performance today wasn't quite on par with previous meets," said Cooke. "But we're looking ahead, not looking behind."

During the next couple of weekends, the Sea Gulls will be running at their home course at Winter Place Park. This upcoming weekend, they will be competing in the Tidewater Fall Classic, and the following Saturday they will host the Maryland State Championships.

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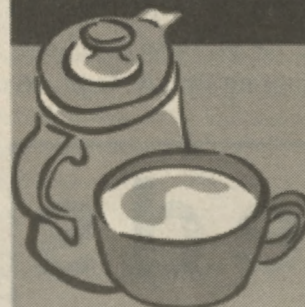


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Noon-Midnight (Sat-Sun)
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SU SPORTS

25.September.2003

Isabel halts SU athletic games

By: Sean Iannucci

Sports Editor

Although Salisbury missed the expected wrath of Hurricane Isabel, Salisbury University's athletic programs suffered four postponed games, including the Sea Gulls' Saturday home football game against Methodist.

The annual Sea Gull Invitational Volleyball tournament was also altered because of the weather and storm precautions. Friday's first round matches were cancelled, leaving a three team round robin (Salisbury, Johns Hopkins, Richard Stockton) that was played on Saturday, September 20.

In addition the men and women's soccer games, against Shenandoah (VA) and York (Pa), were postponed. Rescheduled dates, however, will be announced in the upcoming weeks.

Unfortunately the 2-0 football team will

play one less game this season, as the University announced their game against Methodist would not be rescheduled. The Sea Gulls also lost out on what was to be their last home game before a three game road trip. The team will have to wait until October 25, when they play Newport News in the Homecoming game, before returning to Sea Gull Stadium.

The athletic fields and campus saw little damage aside from branches, debris and minor flooding.

The football and field hockey teams are currently undefeated and hold national rankings. The men's soccer team, with only one loss, is also ranked 4th in the South Region.

The SU website will post the rescheduled games as well as announce any further postponements.



Because of the inevitable flooding and other effects of Hurricane Isabel, Salisbury sports games and many other facilities and activities were postponed. Photos by Michelle Bennett and Eni Mauery.

MLB Playoff Update

By: Matt Rosati

Staff Writer

I am going out on a limb here to tell you who will be in the MLB playoffs, which start in a few weeks.

AL East

The New York Yankees look to be well on their way to another deep run into October. The only major question is whether or not the Yanks can get enough out of their starting pitchers every night. If the starters fail to go deep, that will force Joe Torre to turn to his horrible set-up men, or bring Mariano Rivera in during the eighth.

AL Central

Wasn't it the White Sox and Royals were battling it out for playoff position? Well, in a flash the Twins surged ahead with an eight game winning streak to claim their crown again. However, the Twins can look forward to an early start to the golf season. They do not have the starting pitching or that "impact player" to go deep into the playoffs.

AL West

Oakland has the pitching, the fielding and the "magic" to make a run to the World Series this year, but I just do not see it happening.

With star pitcher Mark Mulder out for the season, the Athletics are one "A" short of Ace. If they had him in the rotation, they would be virtually unstoppable in the three-man pitching staff that many teams turn to during the playoffs.

AL Wild Card

At the time I am writing this article, the Red Sox and Mariners are currently separated by one game. I can guarantee that the Mariners will hit another late season slump, and the Red Sox will limp into the first round of the playoffs where they will have to face the Yankees.

NL East

Whoa Doggy, the Braves look dangerous. They have the ultimate team down south. Player for player, position for position, Atlanta is the team to beat in baseball this year. If they can get closer John Smoltz back completely healthy for a playoff run, I think the Braves will return to old form and drop an egg in the playoffs!

NL Central

Folks, let me tell you, I can feel it, CUBS WIN! CUBS WIN! This is the year the Cubs get it done. They have the best pitching staff in the show. If these guys can pull their sometime aloof fielding together, look for the Cubs to make some major noise with a short rota-

tion in the playoffs.

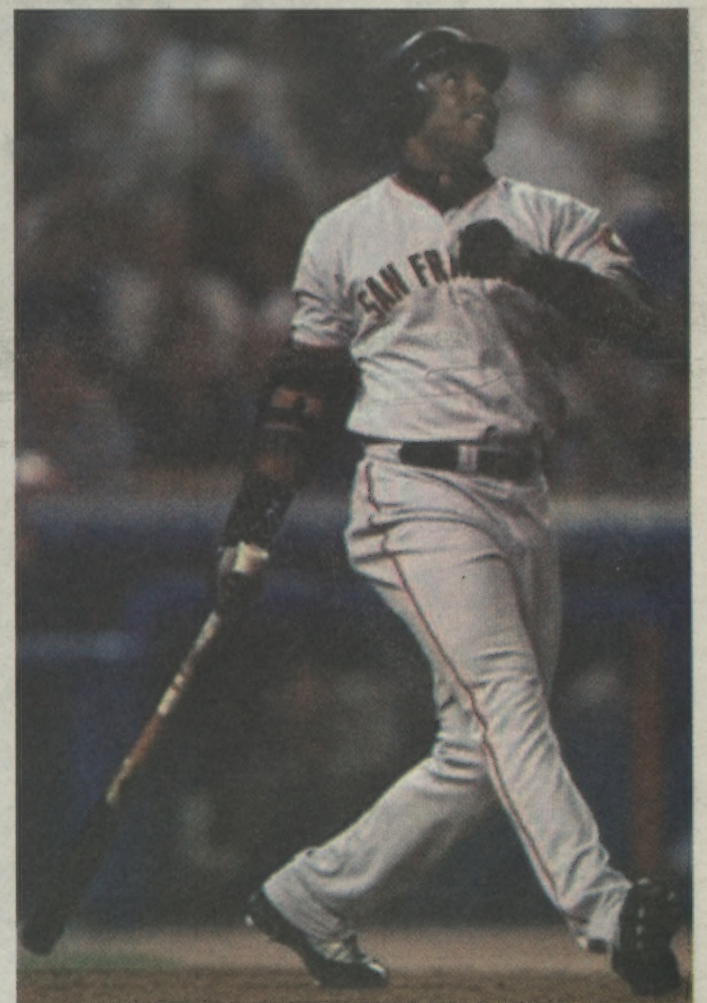
NL West

Despite all the knocks he gets, Barry Bonds is the greatest player of our time. It's time he gets what he deserves, his rightful place as the greatest power hitter ever. This is a magical season for Bonds, along with manager Felipe Alou, and it will continue all the way into October.

NL Wild Card

The Phillies and Marlins are battling it out to the end. Look for the Phillies to continue their slide, and for the Marlins to steal their spot in the playoffs.

World Series Prediction
San Francisco over the New York Yankees
in six



Look for Bonds in the MLB play-offs. Photo courtesy of www.yahoo.com/news.